

## Richard Giblett

Born Hong Kong, 1966

### EDUCATION

- 1986–87 Graphic Art and Design, W.A Institute of Technology (now Curtin Uni.)  
1990 Bachelor of Fine Arts, Curtin University, W.A  
1999 Bachelor of Fine Arts Honours (First Class), Curtin University, W.A

### SOLO EXHIBITIONS

- 2011 Fixtures, Murray White Room, Melbourne  
2010 Geometricity, Grantpirrie, Sydney  
Raw Nerve, Narrows Publication 05 launch, The Narrows Gallery, Melbourne  
2008 Skipnosis, Murray White Room, Melbourne  
2006 New Dystopias, Perth Institute of Contemporary Art  
2005 Cluster (with Andrew Hazewinkel), Conical Inc., Melbourne  
2004 Plant/ Room, Gertrude Contemporary Art Spaces, Melbourne  
2003 DIY Disco, TCB Gallery, Melbourne  
2002 Ghost Town, Loop Gallery, Seoul, S.Korea  
2001 The Yellow Sea, Ssamzie Space, Seoul, S.Korea  
1993 Pallarup Reflections, Perth Institute of Contemporary Art

### SELECTED GROUP EXHIBITIONS

- 2011 Group 04, Murray White Room, Melbourne  
The Futile City, Heide Museum of Modern Art, Bulleen, Vic.  
2010 Group 03, Murray White Room, Melbourne  
Green, Plimsoll Gallery, Hobart  
2009 Thing, beware the material world, Art Gallery of Western Australia, Perth  
Victory over the Sun, Utopian Slumps, Melbourne  
Group 02, Murray White Room, Melbourne  
A Secret Life of Plants, Linden CCA (Melbourne) & Fremantle Arts Centre, WA  
2008 Liminal (touring exhibition, Tasmania, NSW, Victoria – 2008/09)  
Silver – Artrage 25, Perth Institute of Contemporary Art  
ABN Amro Emerging Artist Award (finalist), ABN Amro Tower, Sydney  
2007 Preview 07, Murray White Room, Melbourne  
The Farside of the Moon, McClelland Gallery + Sculpture Park  
2006 Uncanny Nature, Australian Centre for Contemporary Art, Melbourne  
2005 Mixed Tape, Art Gallery of Western Australia, Perth  
Shelf Life, Galerie Dusseldorf, Perth  
Drawn Out, Perth Institute of Contemporary Art  
2004 The Hutchins Art Prize (works on paper), Long Gallery, Hobart  
National Works on Paper, Mornington Peninsula Regional Gallery  
2003 Gulliver's Travels, national touring exhibition (various venues)  
PrintROOM, Clubs Project Inc., Melbourne  
Transit Narratives, Australian university galleries national touring exhibition  
2002 Analogue Technologies, Canberra Contemporary Art Space  
Parallel Worlds, IASKA, (for Perth International Arts Festival)  
Transit Narratives, Villa Letizia, Trevisio and Auronzo di Cadore, Italy  
2001 Octopus 2, Gertrude Contemporary Art Spaces, Melbourne  
do it, (by Hans Ulrich Obrist), Lawrence Wilson Gallery, Perth  
2000 Chiasm, Perth Institute of Contemporary Art  
Mechanical Eye, John Curtin Gallery, Perth  
Playtime, Fremantle Arts Centre  
1999 Minimum Collateral Damage, John Curtin Gallery, Perth  
Distant Horizons, John Curtin Gallery, Perth  
1995 A Rose is a Rose is a Rose, Galerie Dusseldorf, Perth  
1992 3D Illusion, Galerie Dusseldorf, Perth  
1991 Art and Architecture, In Haus Gallery, Perth  
A Sideways Glance, Galerie Dusseldorf, Perth  
1990 Art Dock, Contemporary Australian Art (with David Jones), New Caledonia  
1989 Street performance with Arthur Wicks, Perth

#### AWARDS, GRANTS AND RESIDENCIES

- 2012 Australia Council Skills and Arts Development Residency, London, UK  
2009 Short listed artist, Situate, international sculpture commission, Perth, WA  
Short listed artist, Melbourne Art Foundation Commission (Melbourne Art Fair)  
2006 NAVA Visual and Craft Artists Grant  
2005 Arts Victoria Creation grant for Floating Industry project  
Australia Council Skills and Arts Development Residency, Green St, New York  
2004 Peoples Choice Award, Hutchins Art Prize (works on paper), Hobart  
Arts Victoria Presentation grant for Plant/ Room, Gertrude CAS  
2002 Quick Response Grant for International Travel, Aust. Council  
Visual Arts/ Crafts Board  
2001 Asialink residency program, Ssamzie Space, Seoul, S. Korea  
ArtsWA Artflight grant for Octopus 2, Gertrude CAS, Melbourne  
1999 The Ward Award, outstanding Honours work, Curtin University  
1993 Artrage exhibition funding grant (Pallarup Reflections)

#### BIBLIOGRAPHY

- 2011 Robert Nelson, *Robotic adventures in existential despair*, *The Age*, 23/3/11, p17  
Simon O Carrigan, (figure) [GROUND] online review:  
<http://figuregroundzine.wordpress.com/2011/04/13>  
2010 Judith Abell, *Green*, *Artlink*, Vol 30 No. 3, p 93  
2009 Art Guide Australia (Jan/Feb 2009), 6 degrees of separation, p 22–23  
Robert Cook, *Thing...* (Catalogue– Art Gallery of WA) pp. 23–4, 37, 44  
2008 Melissa Loughnan, Architectural algorithms, *Curve*, Issue 25, p 53–54  
Empty magazine, Issue 13, Gallery page, p 8  
Yvette Watt, *Liminal*, *Artlink*, Volume 28, No 2  
Clyde Selby, *Seven View Change*, *Mercury Magazine*, p 8  
2007 Megan Backhouse, *In galleries it's show time*, *The Age*, Jan 20  
2006 Bec Dean, *New Dystopias* exhibition catalogue essay  
Ashley Crawford, *Uncanny Nature*, *Eyeline* #62, p 67  
2005 Geraldine Barlow, *Cluster* exhibition catalogue essay  
Charlotte Day (Editor), *A short ride in a fast machine*, Gertrude  
Contemporary Art Spaces 1985 – 2005, p. 4  
Kerrie–Dee Johns, *Cluster*, un. Magazine, issue 4, back cover & p.50  
2004 Robert Nelson, *Grows in meaning*, *The Age*, Feb 18<sup>th</sup>  
Stuart Koop, *Plant/Room* exhibition catalogue essay  
Richard Watts, *Smart Arts* interview, 3RRR FM Radio  
Michael Desmond, *2004 National Works on Paper* catalogue essay, cover & p 6  
2002 Lisa Byrne, *Feedback*, *Analogue Technologies* catalogue, Canberra CAS  
Francesca Rendle–Short, *Analogue Technologies* review, *eyeline* # 49  
Sonia Barron, *Nostalgia for an old technology*, *Canberra Times*, 28<sup>th</sup> May  
2001 Bec Dean, *Life Size Replications*, *Real Time Magazine*, Feb–March, No. 41  
Phillipa O'Brien, *Artlink Magazine*, Summer 2001  
2000 David Bromfield, *Intricacies of context*, *The West Australian*, October 7<sup>th</sup>  
David Bromfield, *Bright ideas all the glow*, *The West Australian*, June 24<sup>th</sup>

#### COLLECTIONS

Artbank, Art Gallery of Western Australia, Curtin University Collection  
Besen Collection, Melbourne, St. John of God Hospital Collection, WA,  
Ssamzie Collection, Seoul, South Korea, Private Collections